



ホンバーリス 7
SOMA'S SOLAR 7
山本英夫

ED COMICS

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7

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小学館
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定価 本体505円+税

雑誌 45767-72 小学館



BROUGHT TO YOU BY
MANGASCREENER
AND
THE BAND OF THE HAWK

TRANSLATED BY
STEPHEN PAUL

VOLUME SEVEN

SCANNED AND EDITED BY
GATSU

HMM?

FOR EXAMPLE

DO YOU
HAVE A
1000
YEN
BILL?

HERE...

THANK
YOU

DO YOU
KNOW
WHAT THIS
IS?

1000



A
PROM-
ISSARY
NOTE...

IT JUST
MEANS THAT
THE JAPANESE
GOVERNMENT
IS BORROWING
1000 YEN
FROM YOU.

IT SAYS
BANK OF
JAPAN,
RIGHT
HERE.

1000

NOW
WATCH
THIS

111



ALL THIS MEANS IS THAT ONE PROMISSORY NOTE HAS DISAPPEARED FROM THE WORLD.

YOU JUST
HELPED THE
COUNTRY
INCREASE
ITS DEBT.

YOU DID A
GOOD
DEED FOR
YOUR
COUNTRY.

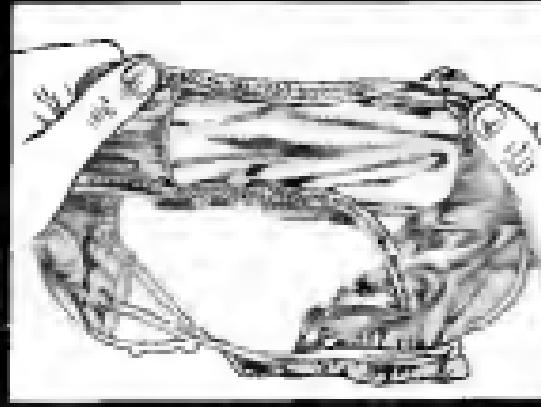
A PRESENT.

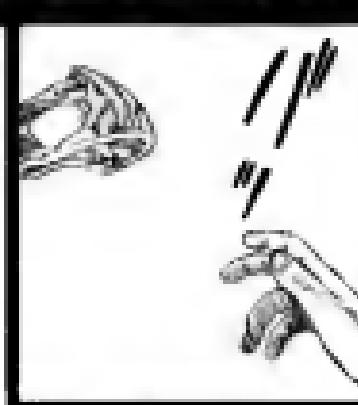
NOW, IN
APOLOGY FOR
BURNING
YOUR
PROMISSORY
NOTE...









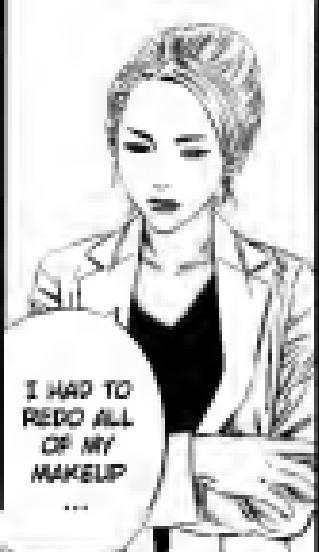




LET YOUR
SPIT DROOL
SO I CAN
SEE IT.



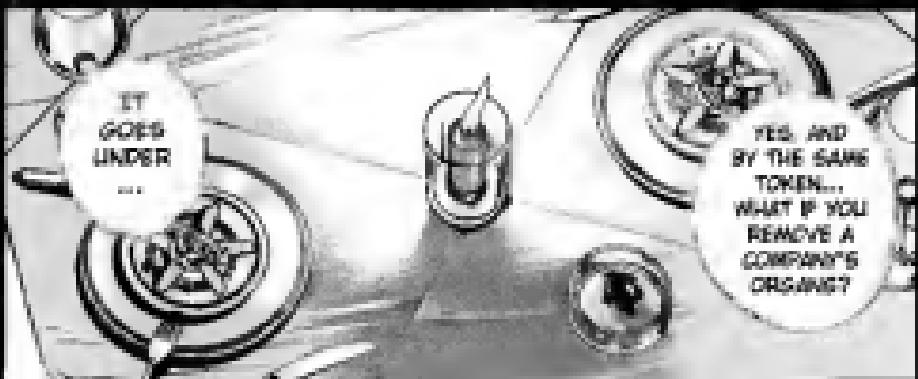
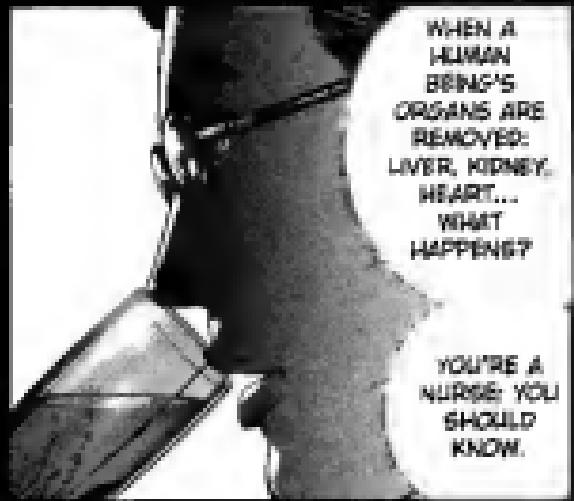






I CLEANED UP A COMPANY WORTH 10 BILLION YEN TODAY.







ANYTHING
THAT'S
WORTH
MONEY.

ITS ASSETS,
STOCK, LAND,
SECURITIES,
FOREIGN
EXCHANGE...

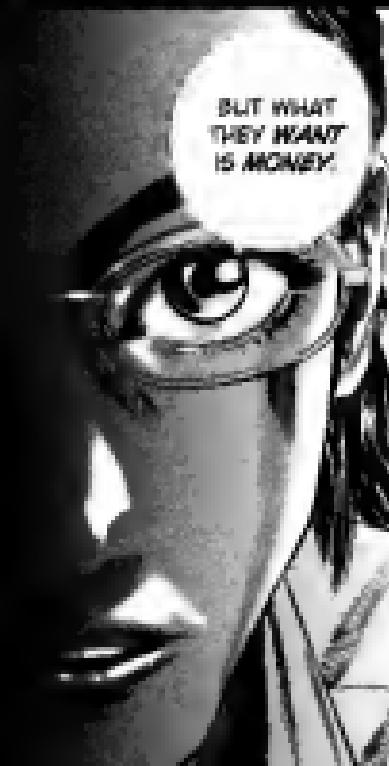


AND IF YOU SELL
OFF THE
COMPANY'S
ORGANS, YOU
MAKE ENORMOUS
BANK.

AND IT'S NOT
A CRIME.



COMPANY'S
ORGANIST



BUT WHAT
THEY WANT
IS MONEY.



BUT HOW CAN
YOU SELL
OFF OTHER
COMPANIES'
ASSETS?



EVERY
COMPANY
TALKS ABOUT
EXPANSION OF
BUSINESS AND
ALL THAT.

IN COMES A
BANK WITH A
HUGE NAME LIKE
OURS.

BINGO!

YOU TAKE
THEIR
"ORGANS" AS
COLLATERAL
AND LEND
THEM MONEY

AT A
GREATER
VALUE
THAN THE
MONEY WE
LENT THEM.

AND THEN I
SELL THE
ORGANS
THAT WE'VE
TAKEN.





I KNOW
IT'S YOUR
JOB.





I'VE NEVER
EVEN SEEN
100 MILLION
YEN IN REAL
LIFE.



WHATEVER
HAPPENS
TO PEOPLE
BEYOND
THAT,

IS NONE
OF MY
BUSINESS.



I JUST
FIDDLE WITH
THE NUMBERS
BEFORE MY
EYES.

WHAT I DO
IS LIKE A
GAME.



I'LL
NEVER
SEE IT.

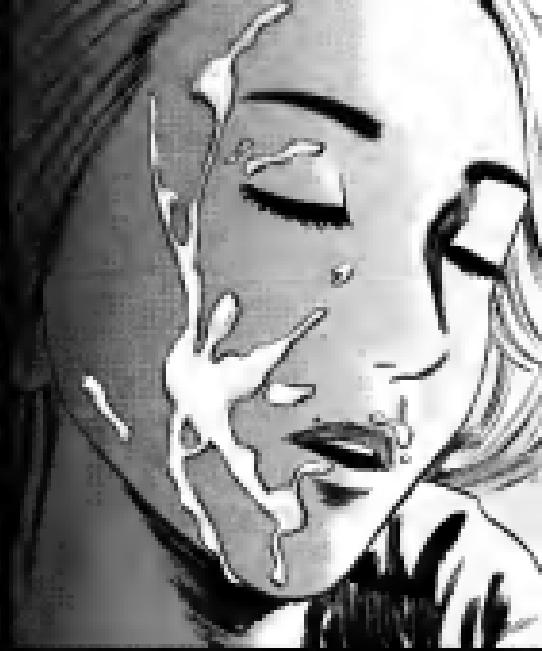
IF I
DON'T
KNOW
ABOUT IT.

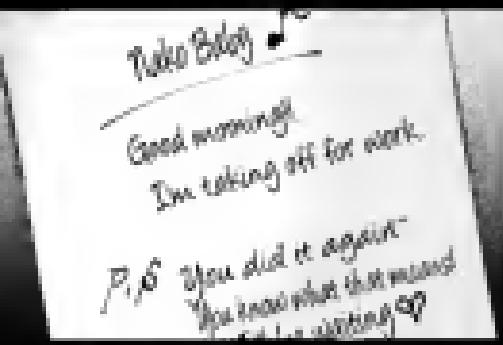


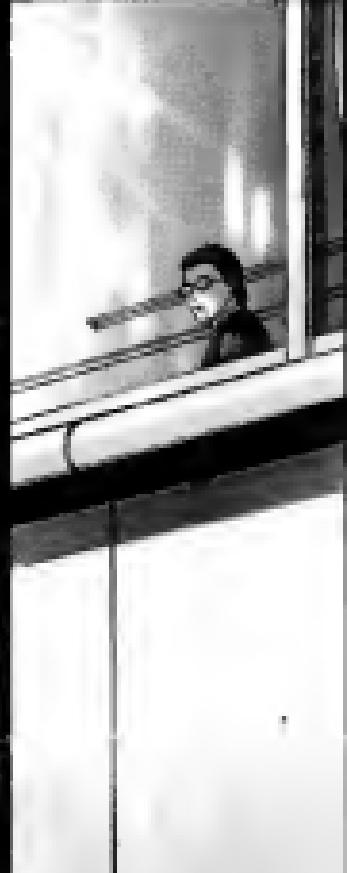




















PHOTOS

THE UMBRELLA GUY! THE ONE WHO WAS ALWAYS LOOKIN' AT PHOTOS!

YEAH.

WELL, HE HELD IT SO YOU COULDN'T SEE WHAT THEY WERE...

WHAT KIND OF PHOTOS?

ALL THE WAY UNTIL SUNDOWN...





JUST SAT
ALONE,
LOOKIN'
AT HIS
PHOTOS...



HE TRIED
PUTTIN' UP A
TENT HERE, BUT
FOR SOME
REASON HE
NEVER FIT IN.



OR MAYBE HE
FROZE WHEN HE
DIDN'T KNOW HOW
TO PASS THE
WINTER... A MAN
COULD EVEN
STARVE IN THIS
DAY AND AGE.

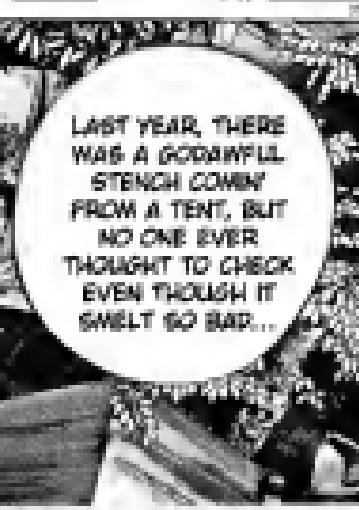


OR WENT
BACK TO
THE REAL
WORLD...

MAHIE HE
DRIFTED
SOMEWHERE
ELSE.

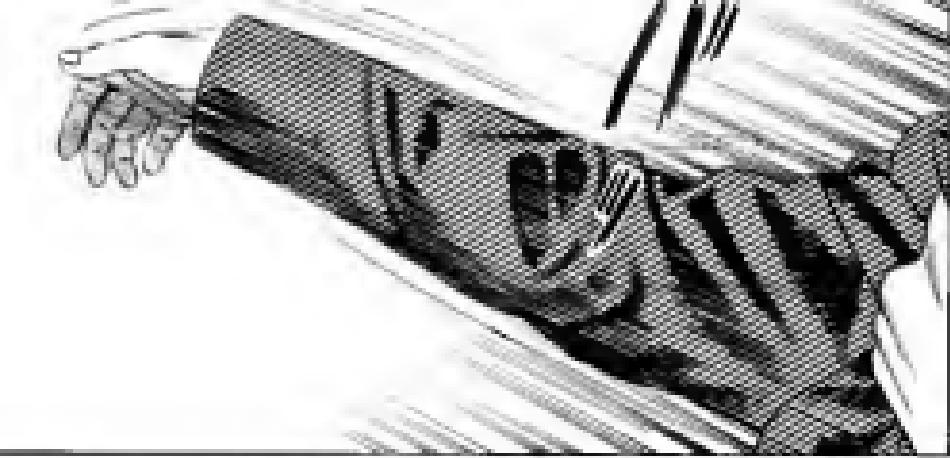


IN THE END
SOME TENT-
CRASHER
ENDED UP
TAKIN' IT OVER.



LAST YEAR, THERE
WAS A GODAWFUL
STENCH COMIN'
FROM A TENT, BUT
NO ONE EVER
THOUGHT TO CHECK
EVEN THOUGH IT
SMELT SO BAD...









I HEARD HE WAS AROUND THIS PART.

THE GUY WITH THE UMBRELLA, WHO READ A BOOK EVERYDAY AT THE BENCH IN FRONT OF KEN'S TENT...

!

OMAMARI

THAT'S TOMIDA.

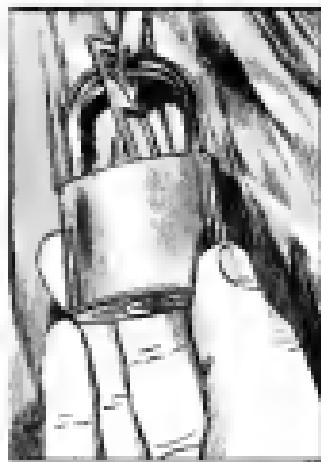
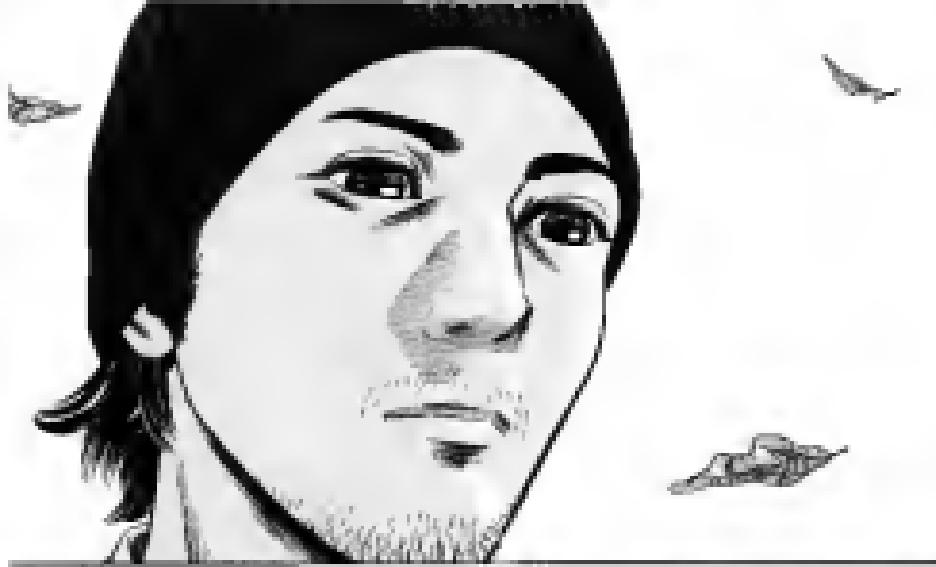
TOMIDA







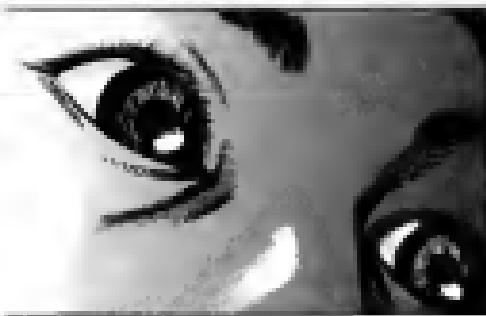




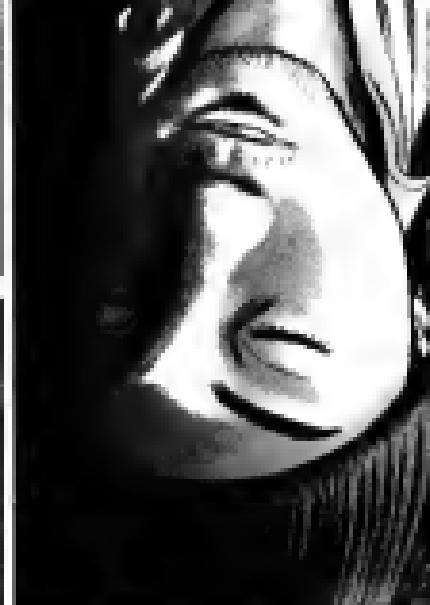




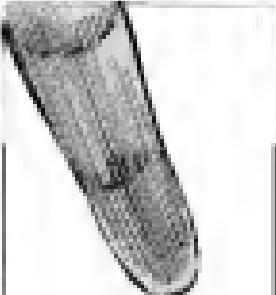






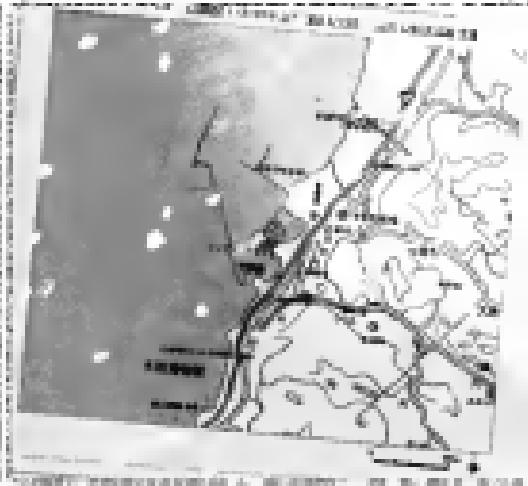


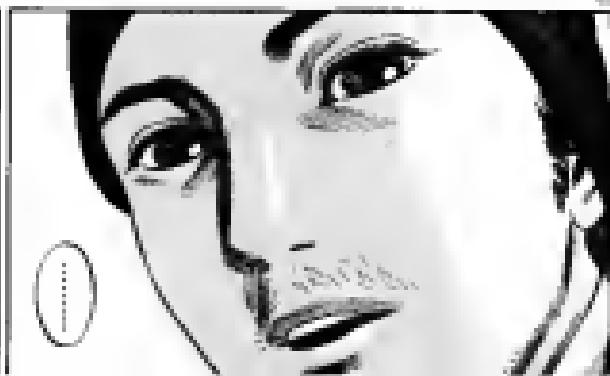
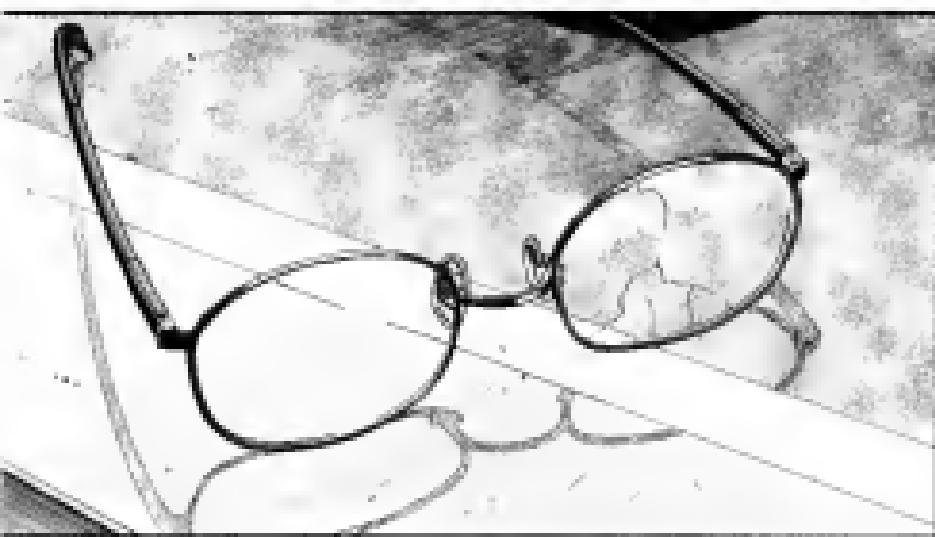


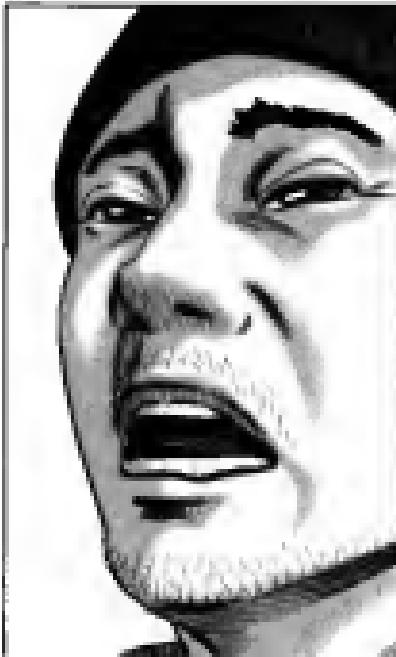
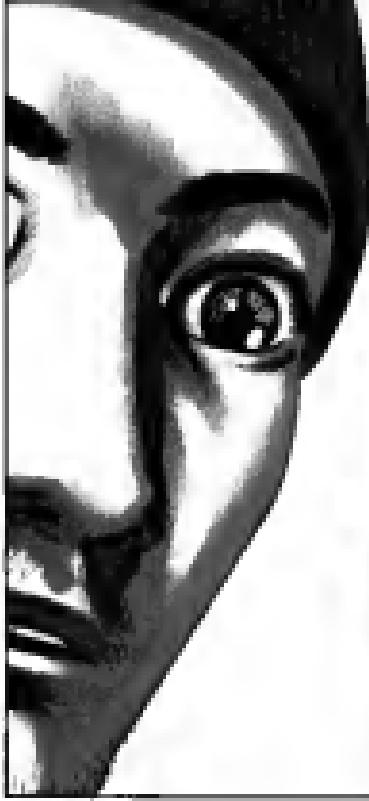


JR 山形 駅

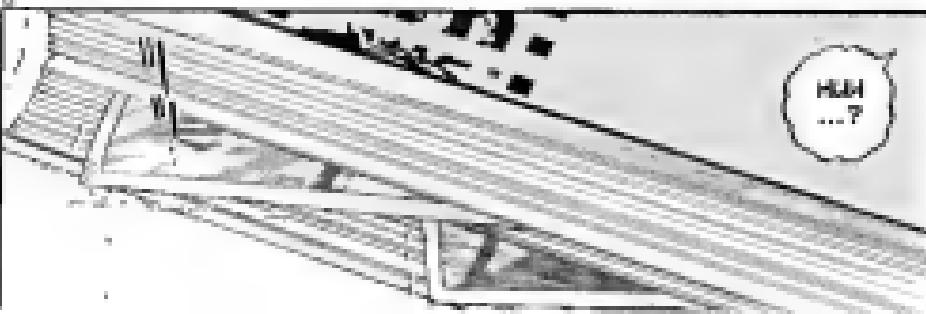
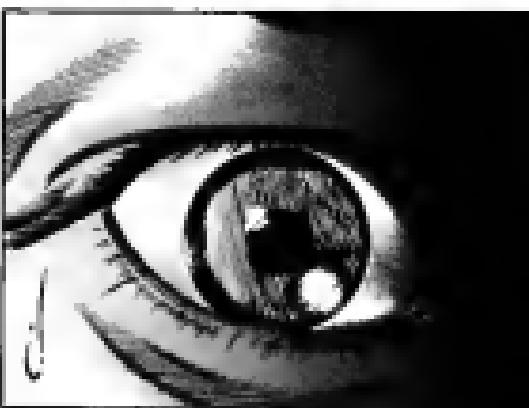
YAMAGATA STATION

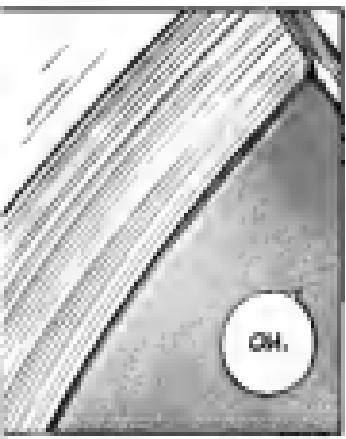
















TAKE ME TO
TOKUSHIMA
FISHING
HARBOR IN
SAKATA



...?





WHERE
YOU FROM,
PAL?



WHAT DO
YOU
WANT,
ALL THE
WAY OUT IN
TOKOSHIMA
?



TOKYO.



WHAT
KIND?



A FINANCIAL
INSTITUTION
?



A
BANK



I'M IN A
FINANCIAL
INSTITUTION.
I'M HERE TO
SELL A
PRODUCT.





ONE OF
THE BIG
FIVE.

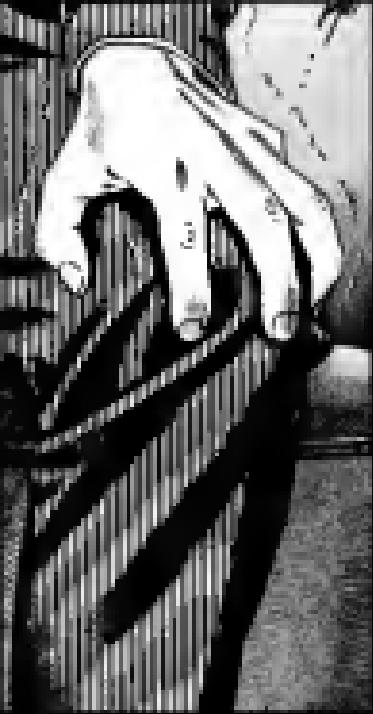


I HAVE
NO
IDEA.

560







SO NOW I'M A
TAXI DRIVER IN
MY OLD HOME
TOWN IN
YAMAGATA.

COMPANY
WENT UNDER,
AND MY WIFE
DIVORCED ME.

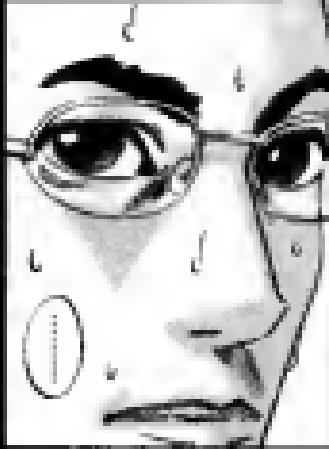
WHAT
ARE YOU
DOING
HERE?

CAN'T
WORK IN
TOKYO.

HA
HA.
HA.

YOU DIDN'T
WANT TO
KEEP
WORKING IN
TOKYO?

TOO MANY
FORMER CO-
WORKERS AND
PEOPLE I
KNOW AROUND
THERE.















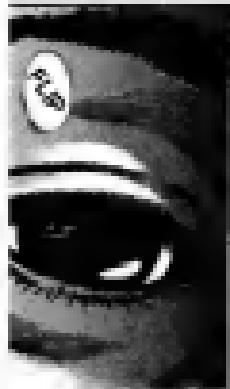
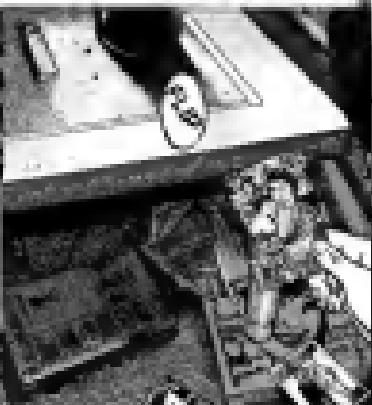
THANKS,
PAL.













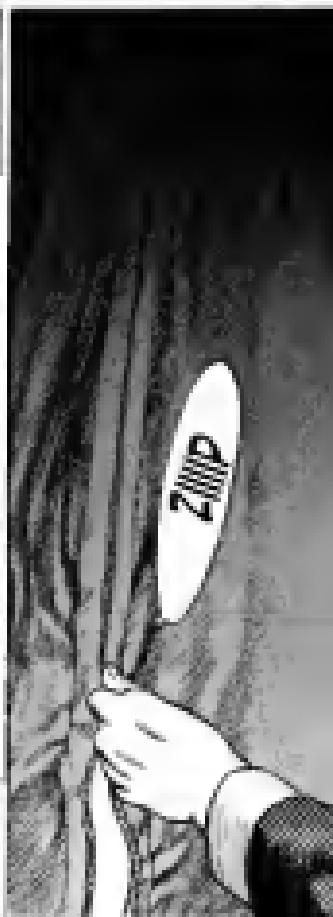
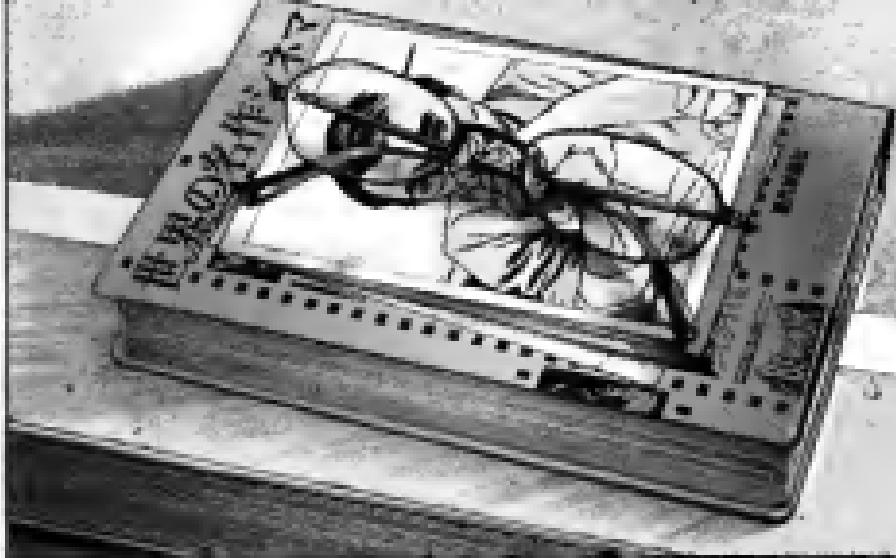
ペラ

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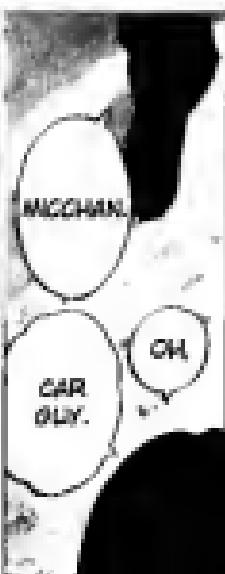
ペラ













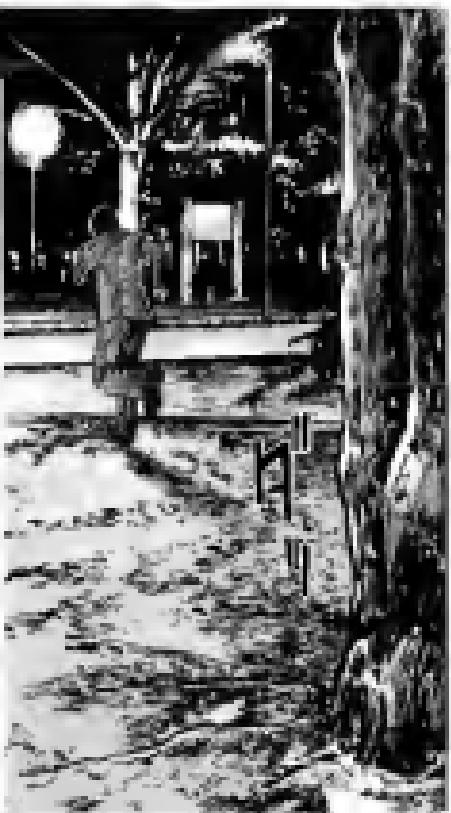








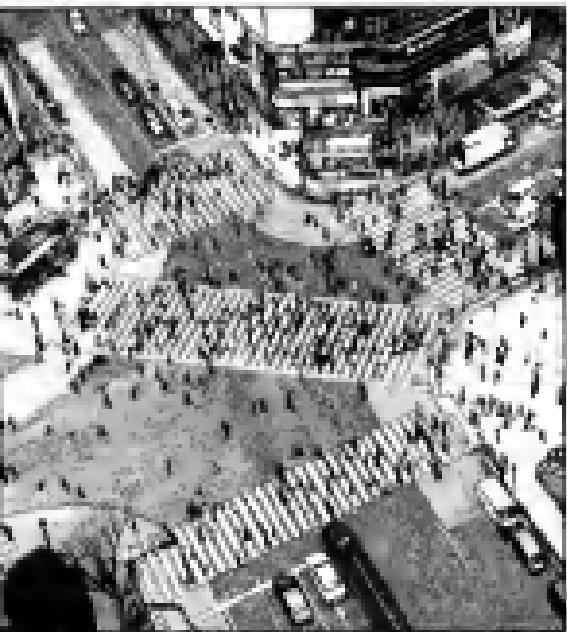




















THEY'RE ALL
OVER...







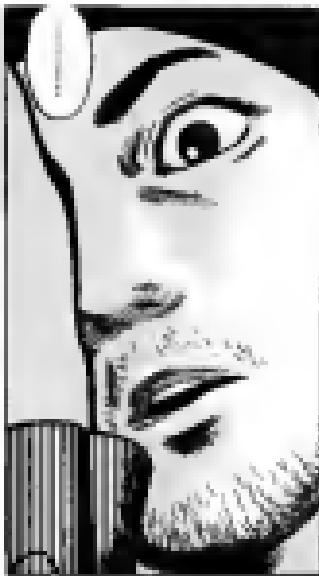
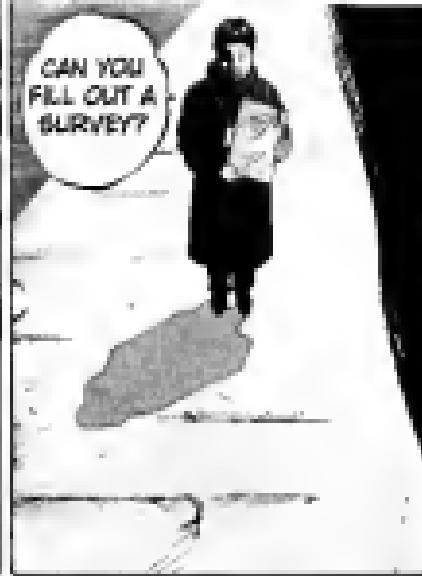
THE HOMUNCULUS
DISTORTIONS...
ARE MY
DISTORTIONS.





WELL I'LL
TAKE A
GOOD
LOOK,
THEN!







JUST COME TO A
BUILDING NEARBY,
ANSWER SOME
SIMPLE QUESTIONS,
AND THEY'LL GIVE
YOU A
GIFT CERTIFICATE.

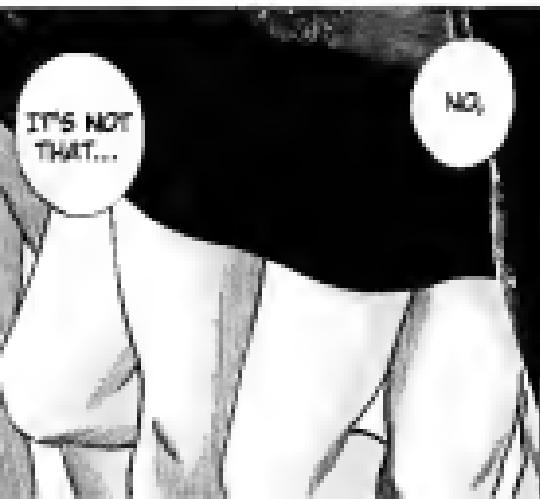




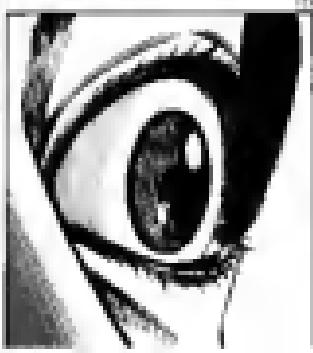


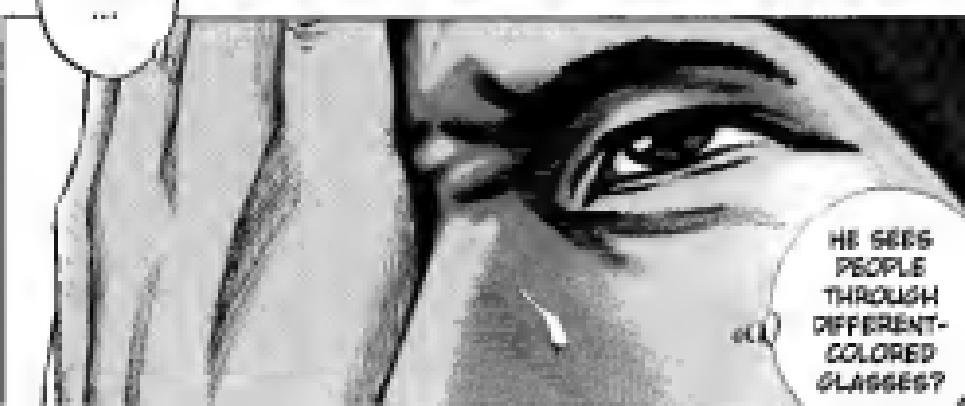
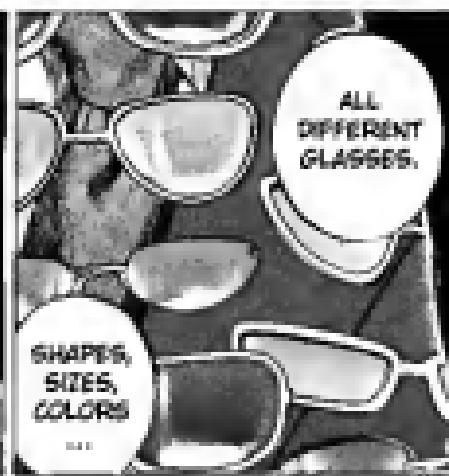


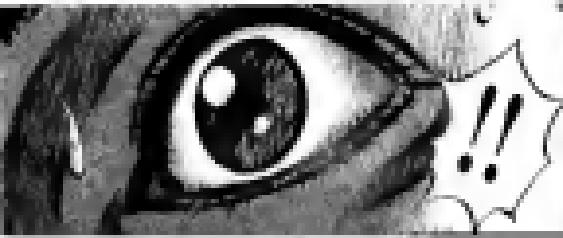








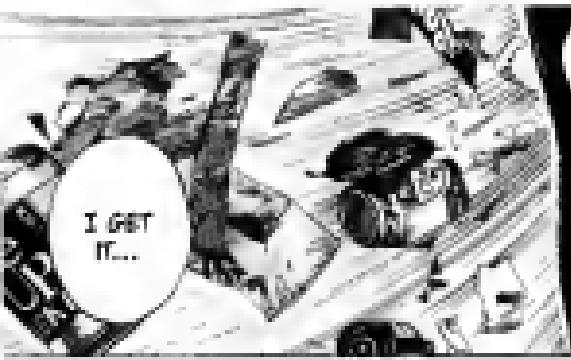




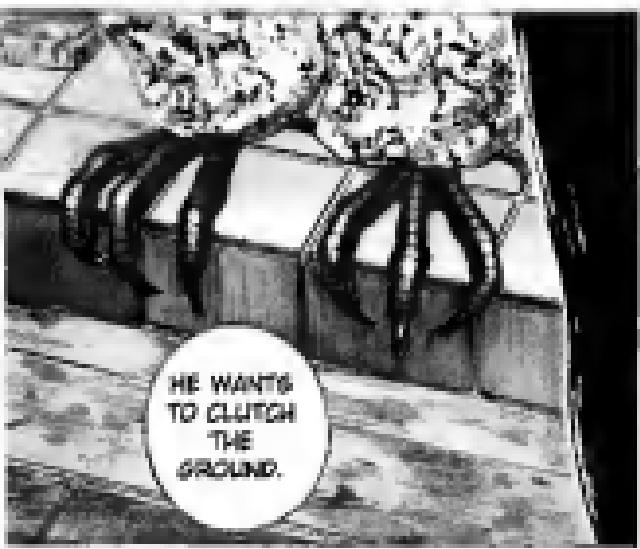


















SOME ARE
EASY TO
FIGURE OUT,



SOME
ARE
MUCH
HARDER!!



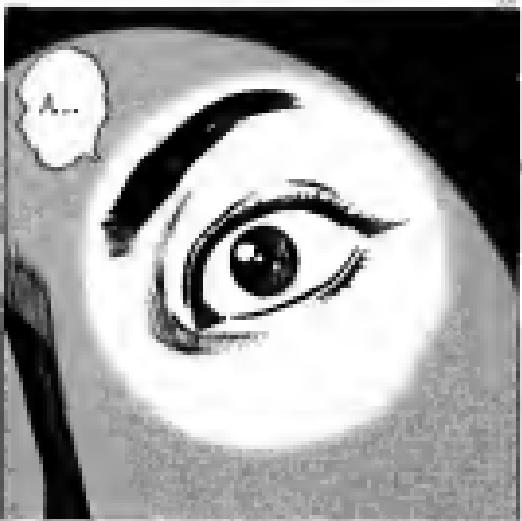


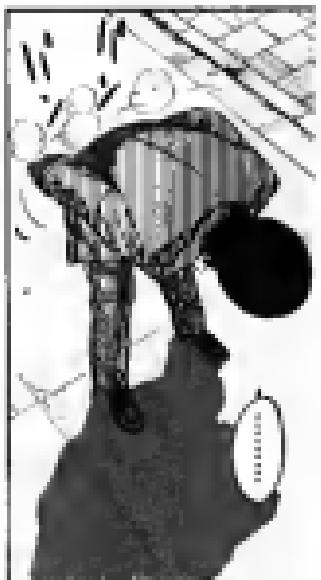
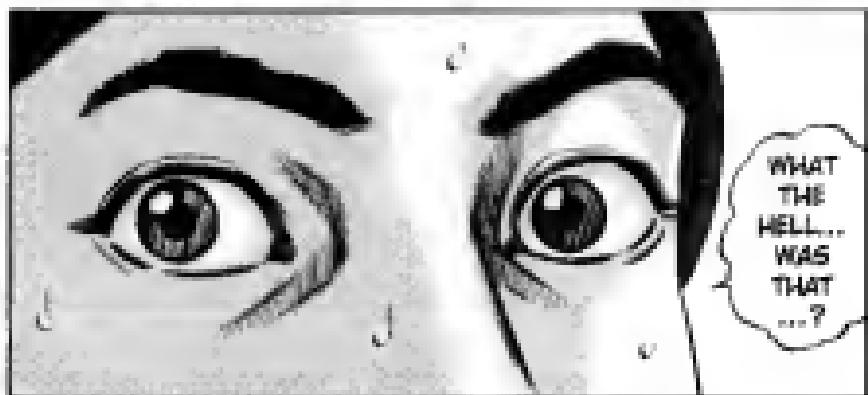












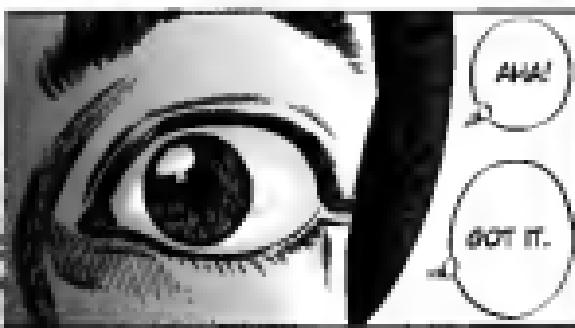


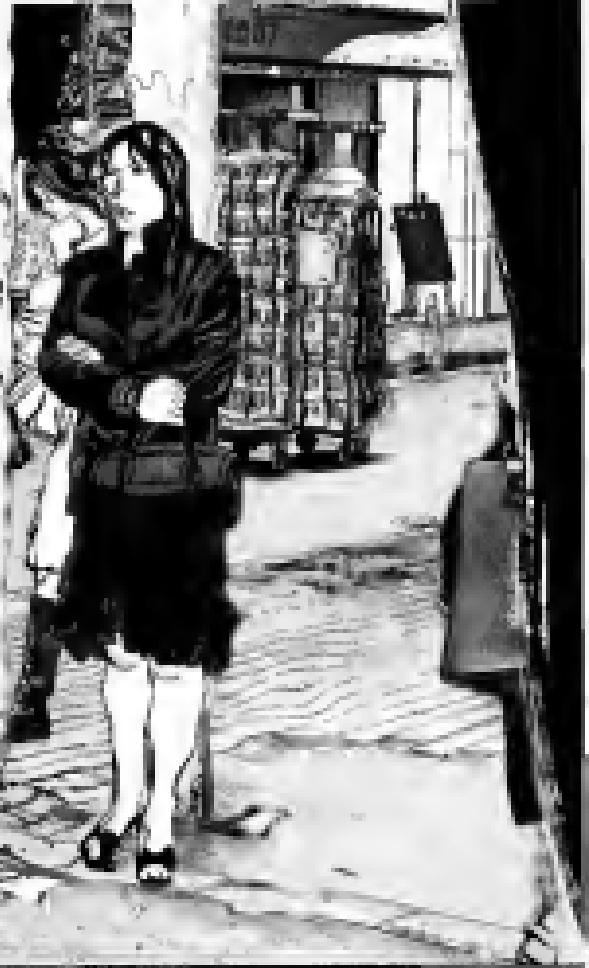
THE MORE I
DON'T
UNDERSTAND
THE
HOMUNCULUS.

THE
MORE I
CAN
SMELL
MYSELF.

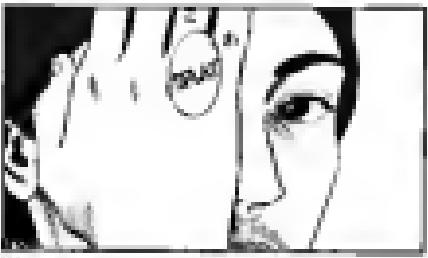










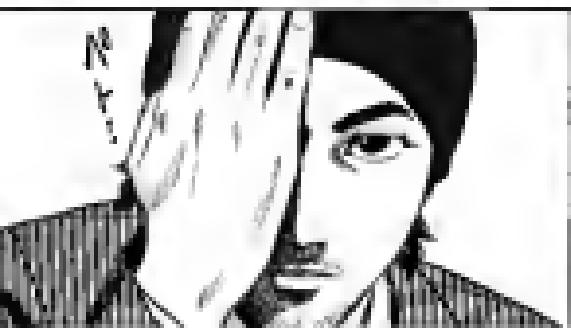


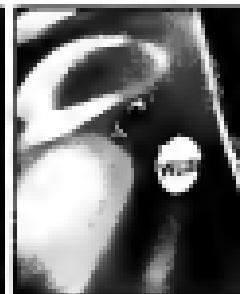
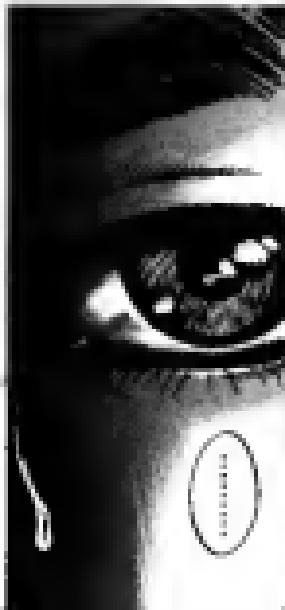
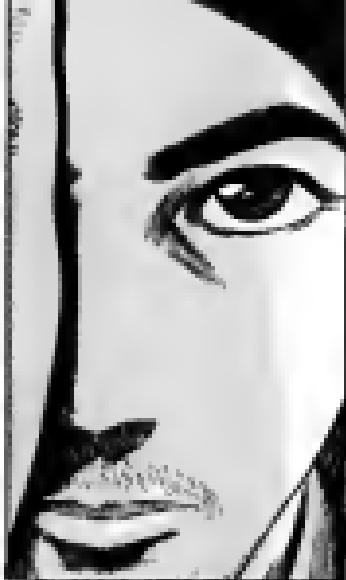


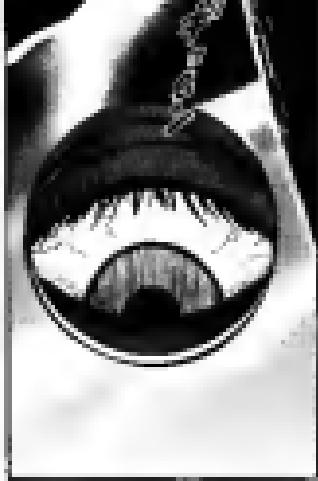
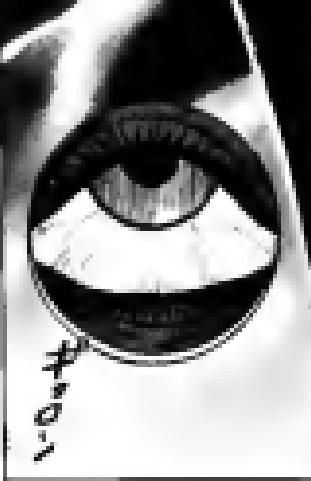








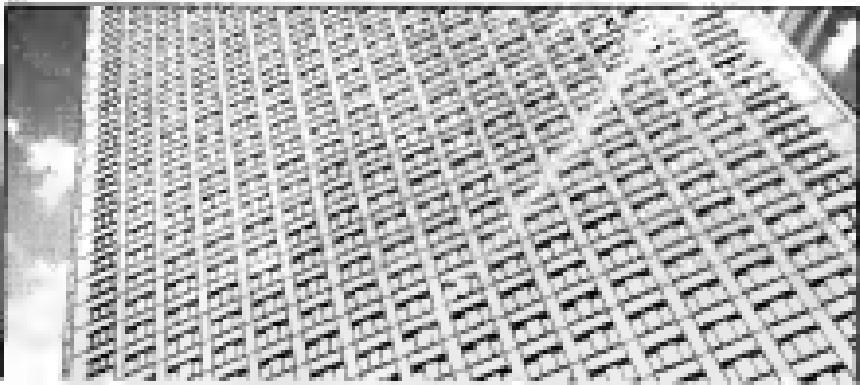




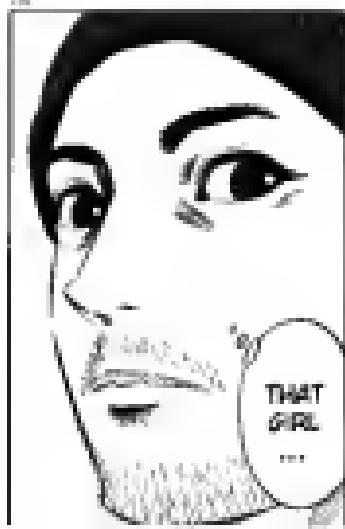


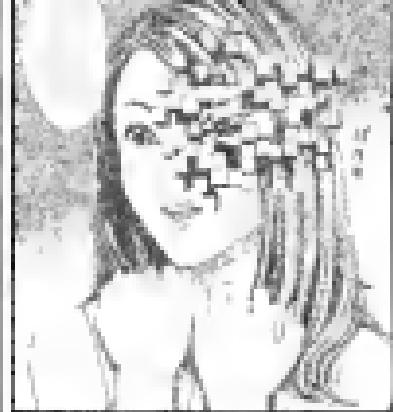
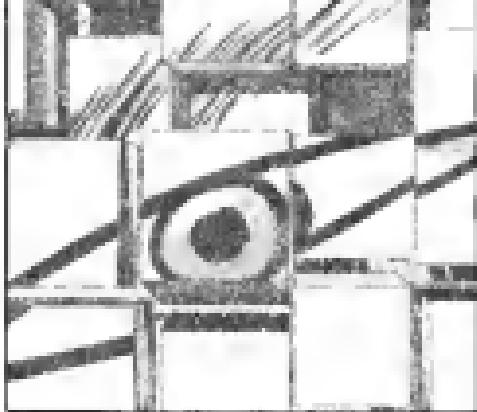


I CAN'T
EVEN STEP
CLOSER...!

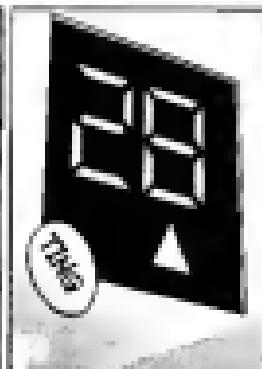








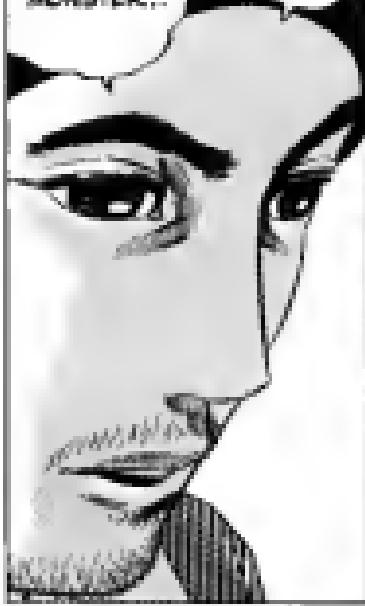


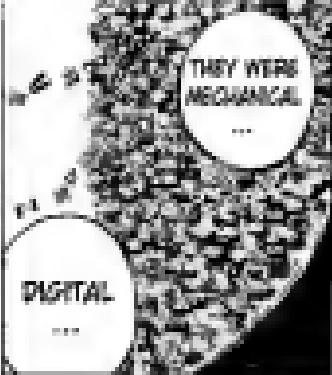


SHE WAS
LIKE SOME
WEIRD
CUBE
MONSTER...

BEFORE

THAT'S
SO
STRANGE



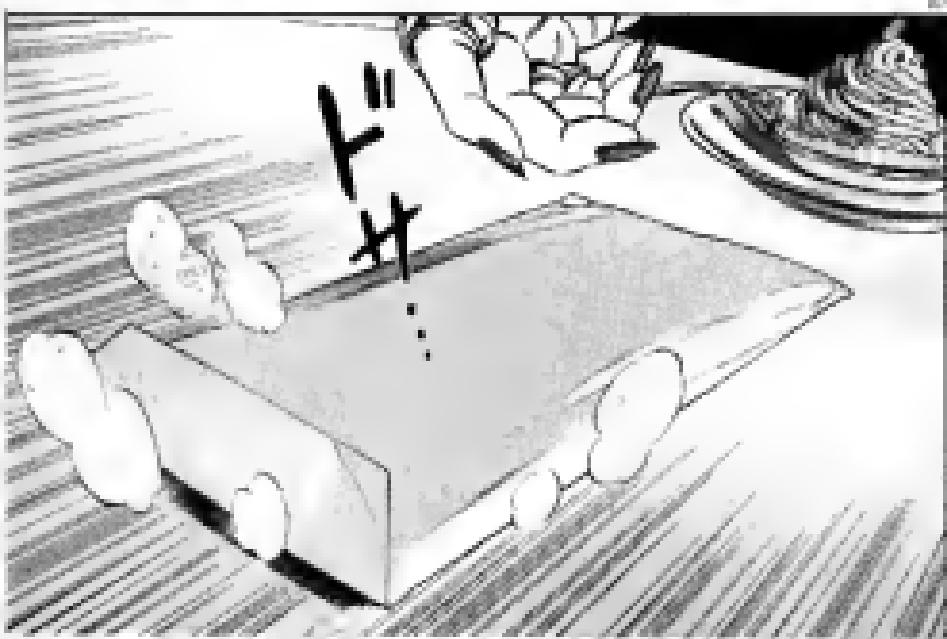


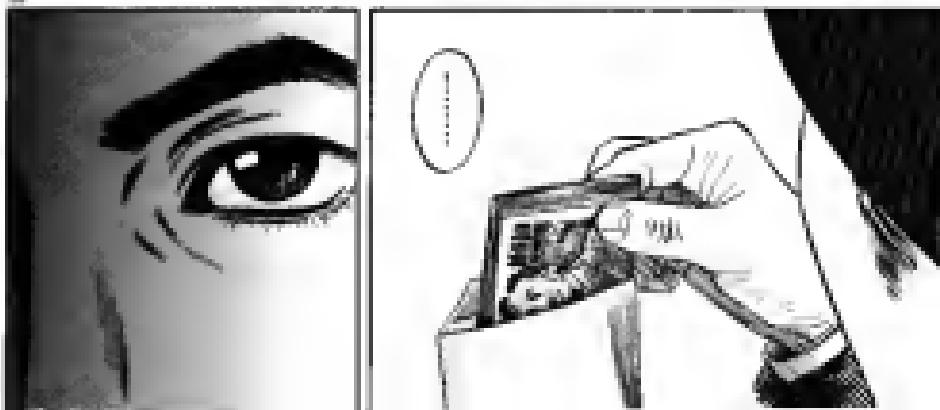
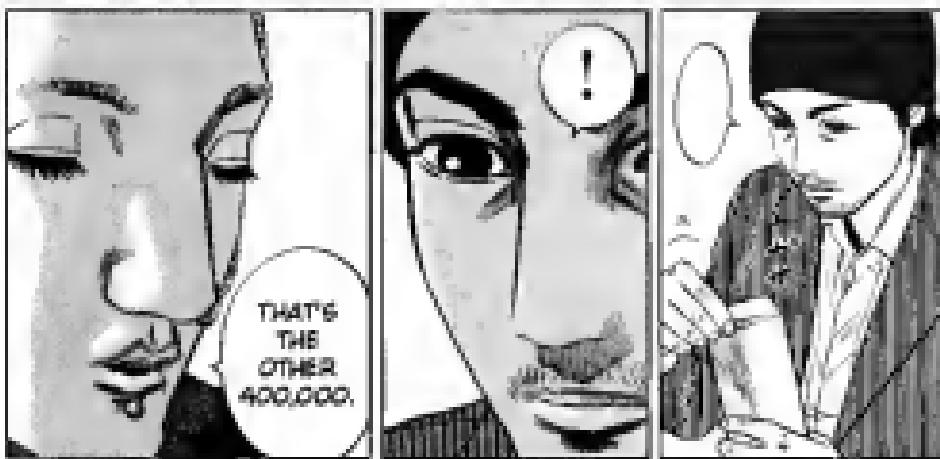














WASN'T THE
EXPERIMENT
FOR TEN
DAYS?

IT'S ONLY
BEEN
SEVEN.



FOR THE
EXPERIMENT
—?



YES.





I'VE GIVEN
YOU THE
FULL
700,000
WE AGREED
ON, HAVEN'T
IT?



WHEN
EVERYTHING'S
STILL HALF-
DONE AND
INCOMPLETE...
?



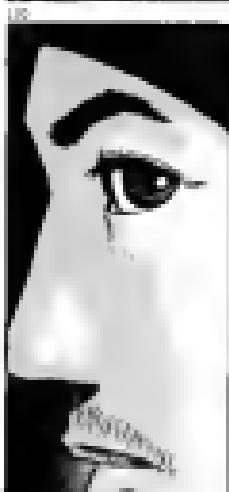
THERE'S NO
PROBLEM.
WHATSOEVER.

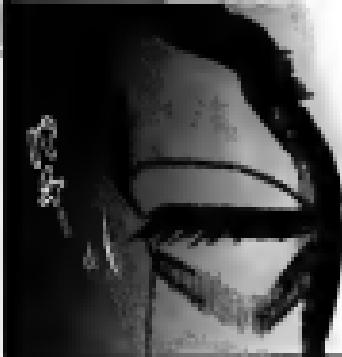


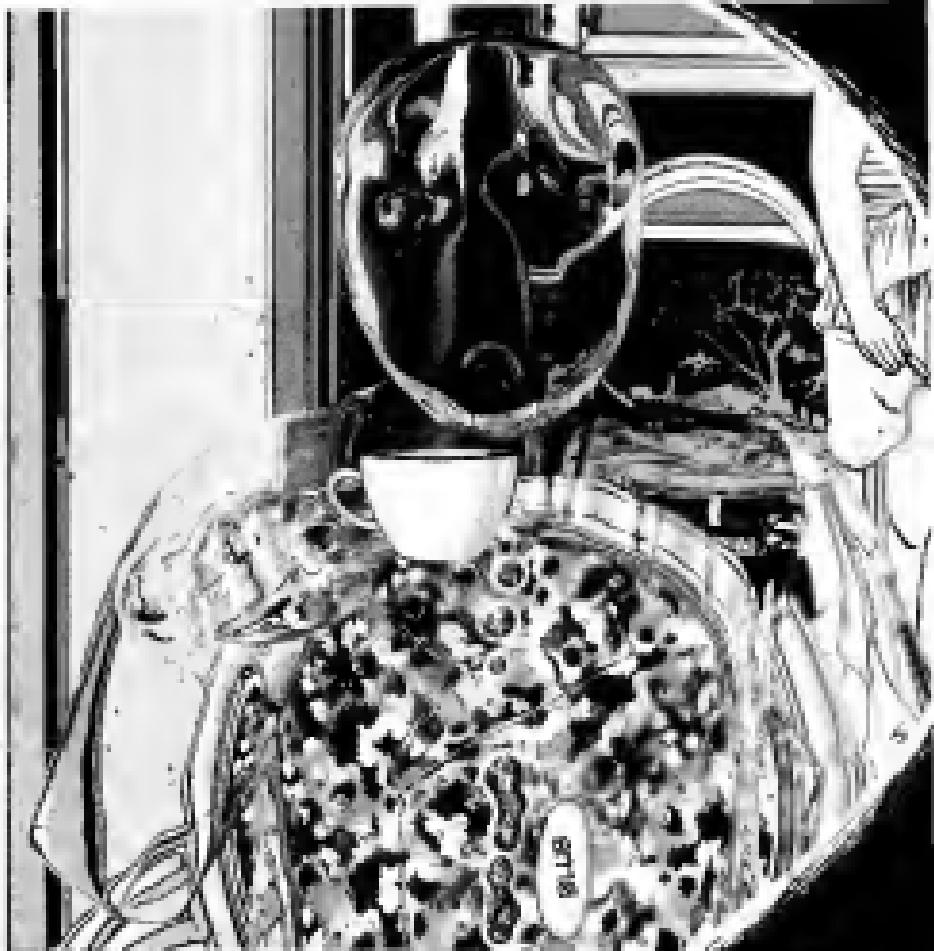
IN FACT, THIS
SHOULD SUIT
YOU JUST
FINE.



WHEN
FIN...



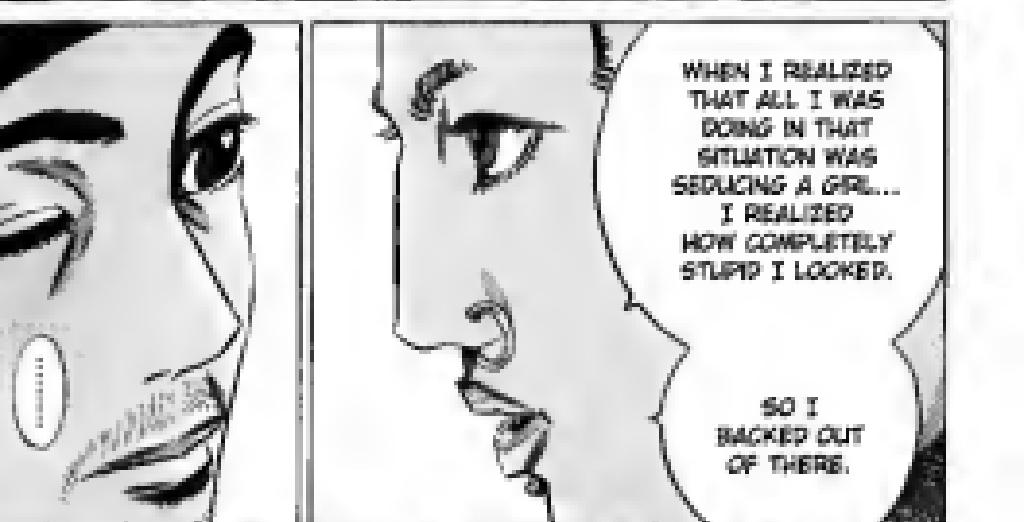






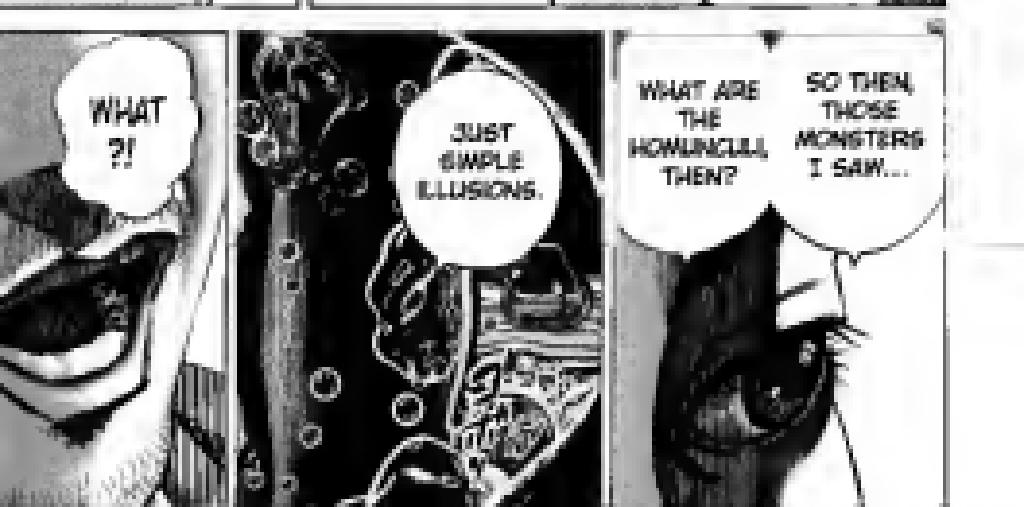
THIS EXPERIMENT WAS DESIGNED TO DENY THE EFFECTIVENESS OF TRIPERNATION.

THAT'S WHY I TOOK IT SO SERIOUSLY.

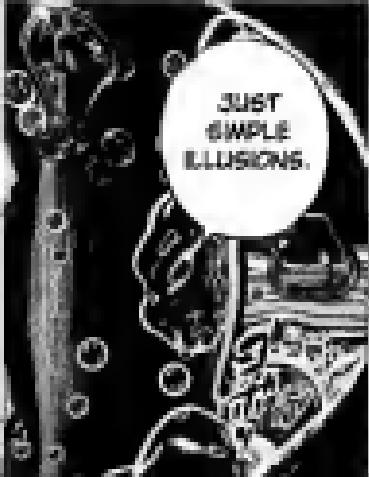


WHEN I REALIZED THAT ALL I WAS DOING IN THAT SITUATION WAS SEDUCING A GIRL... I REALIZED HOW COMPLETELY STUPID I LOOKED.

SO I BACKED OUT OF THERE.

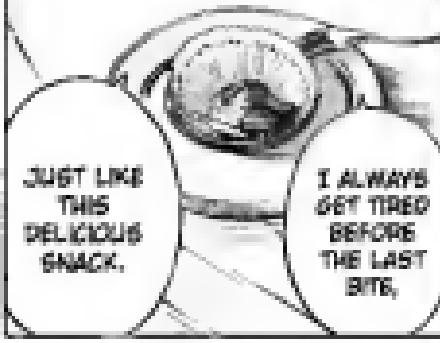


WHAT ?!



JUST SIMPLE ILLUSIONS.

WHAT ARE THE HOMUNCULI, THEN? SO THEN, THOSE MONSTERS I SAW...



JUST LIKE
THIS
DELICIOUS
SNACK.

I ALWAYS
GET TIRED
BEFORE
THE LAST
BITS.

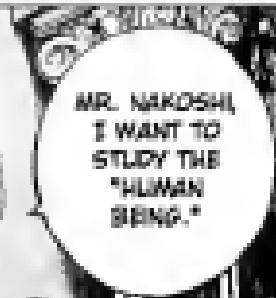


IN EVERYTHING
I DO, I HAVE A
MOTTO.
"BELIEVE IN IT
FROM THE
START."

IT'S
JUST THAT I
TEND TO
GROW BORED
QUICKLY



I DON'T
WANT TO
WASTE MY
TIME.



MR. NAKOSHI,
I WANT TO
STUDY THE
"HUMAN
BEING."



THERE ARE
PLenty OF
OTHER THINGS I
COULD BE DOING
TO FURTHER
THAT GOAL.

THESE LAST
TWO DAYS, I'VE
BEEN INDULGING
MYSELF IN
HYPNOSIS
THEORY.

THERE.

THE
HOMUNCULUS
EXPERIMENT

IS
OVER.



I HAVE SOME
INTEREST IN THE
HALLUCINATIONS
YOU SEE,

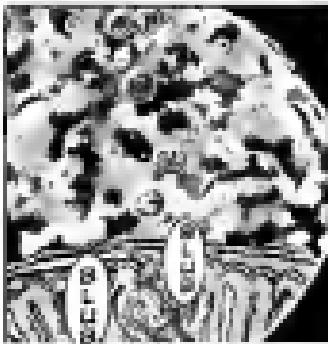
BUT THE
HALLUCINATION
THEME COULD
STAND TO
COME A BIT
LATER...

IS YOU
SPOUTING A
BLUNCH OF
IRRESPONSIBLE
HORSESHIT...

WHAT I'M
HEARING
RIGHT
NOW,

DID YOU
NEED TO
EXPERIMENT
BY OPENING
A HOLE IN
MY SKULL?

SO WHY
THE HELL
...



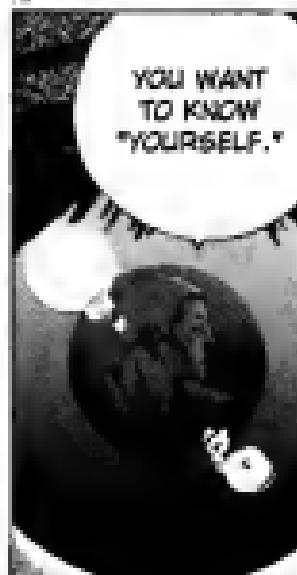


WHY DID
YOU NEED
SOMEONE
HALFWAY?



YOU WERE
STUCK BETWEEN
THE HOTEL
AND THE
PARK.

YOUR
HALFWAY
STATE
SLUTED MY
PURPOSE.

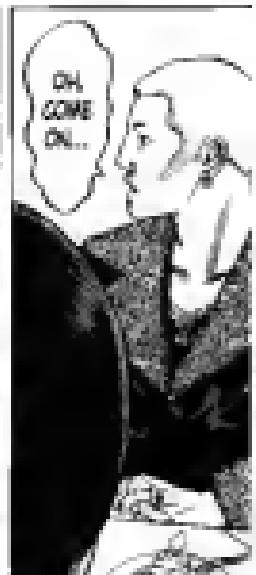


YOU WANT
TO KNOW
"YOURSELF."

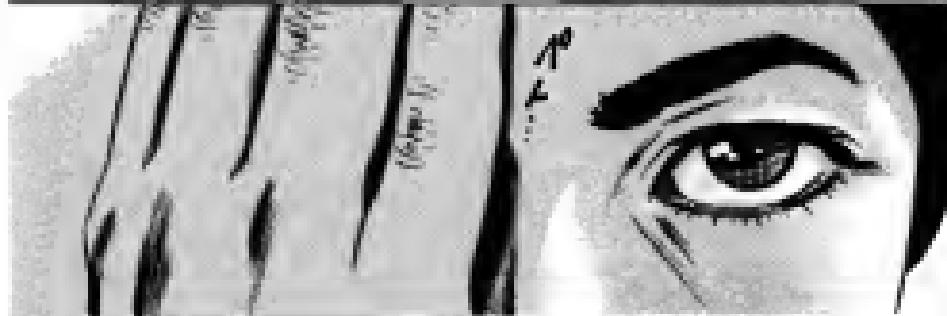
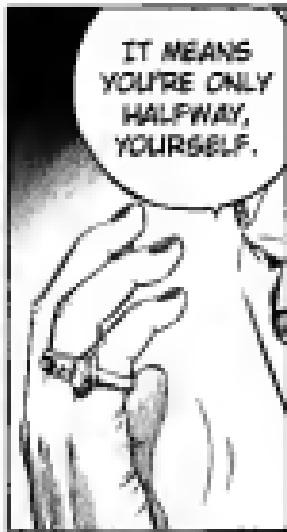


BASICALLY
MEANS...

THE FACT
THAT YOU
"WANT TO
KNOW THE
HUMAN
BEING"



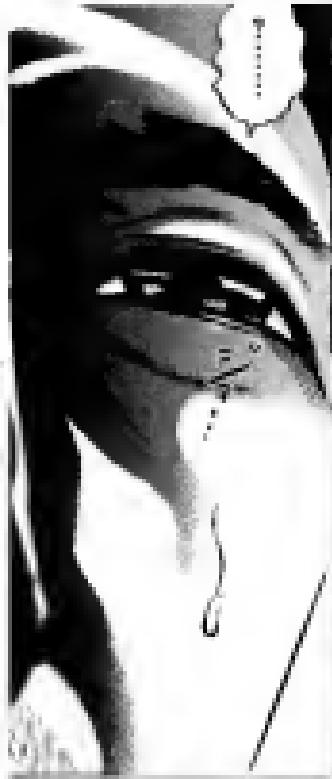
OH
COME
ON...





WHAT
EXACTLY
ARE YOU
STUCK
BETWEEN?

...?

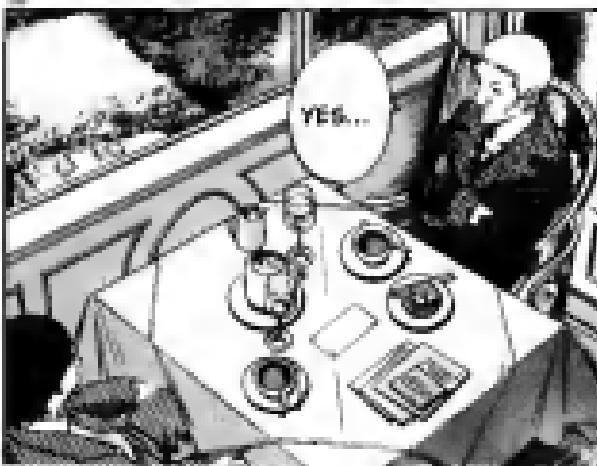
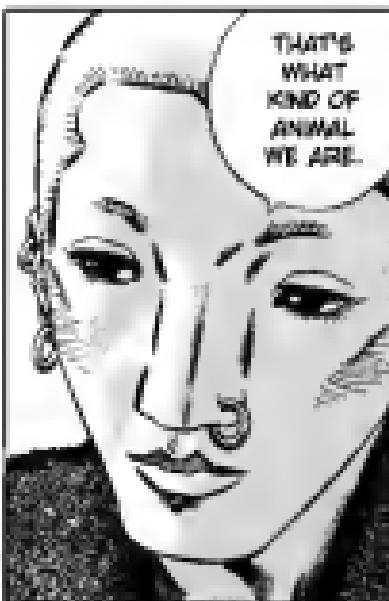
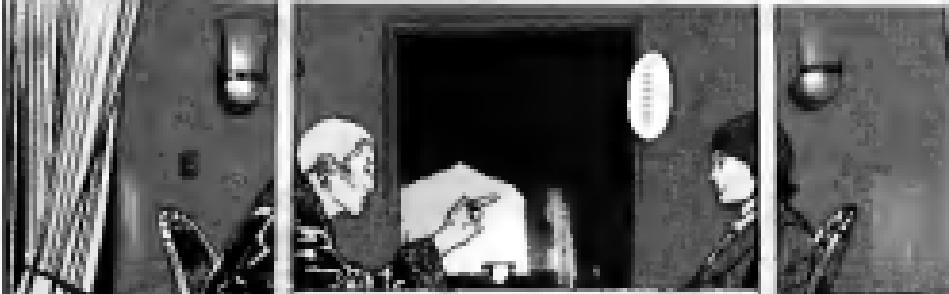














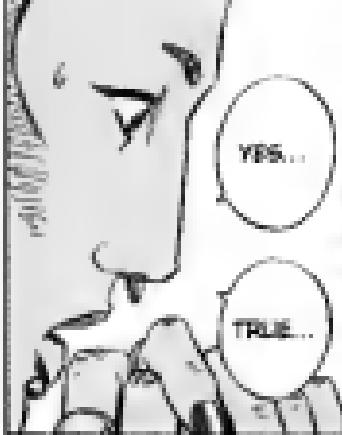


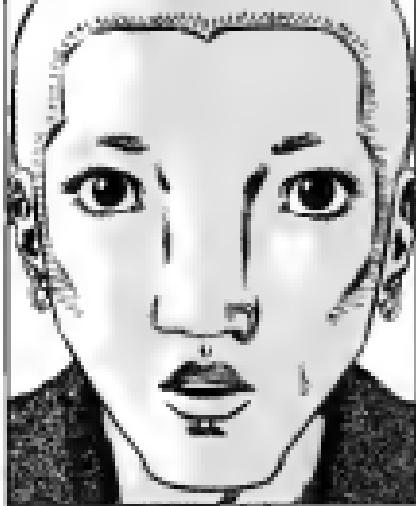


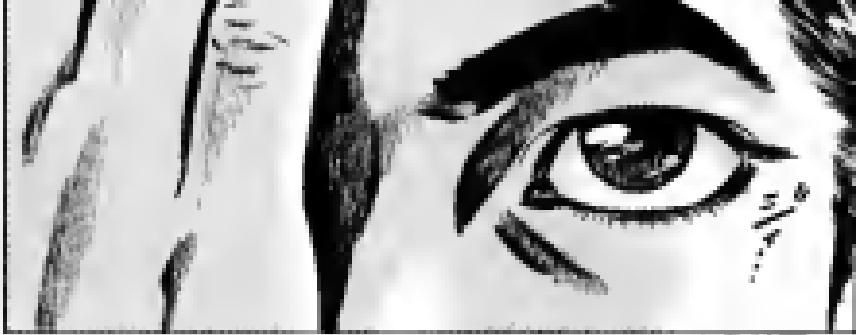


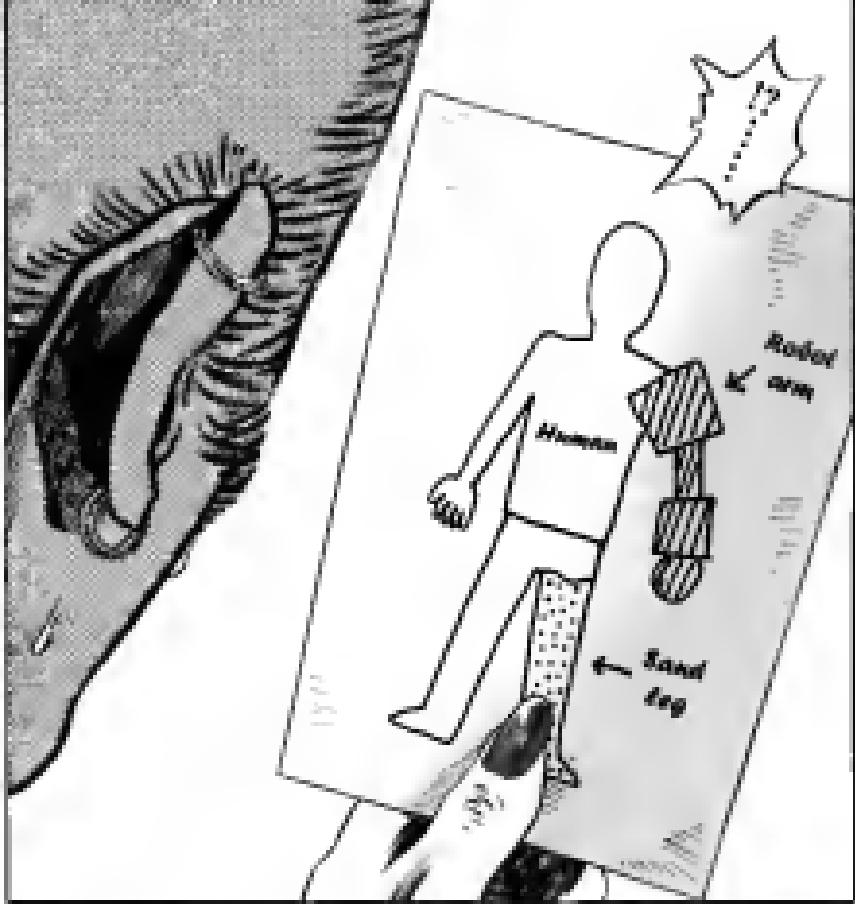








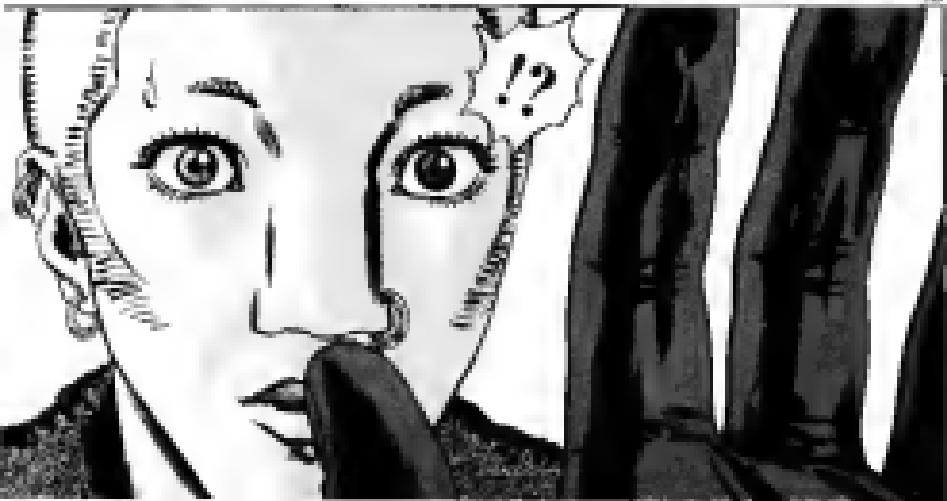






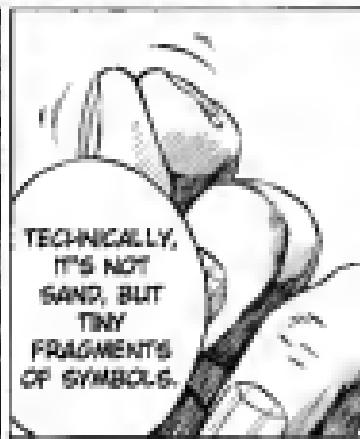


THE INSTANT I
GOT INVOLVED
WITH THE ROBOT
YAKUZA AND IT
DISAPPEARED
FROM HIM, IT
APPEARED ON MY
ARM.



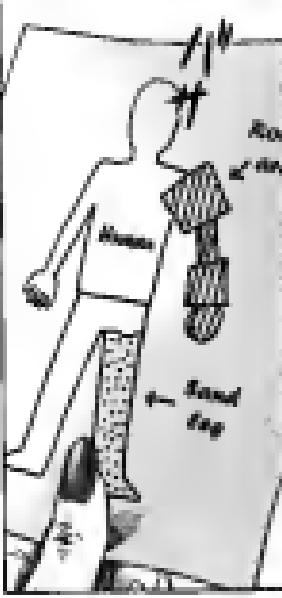


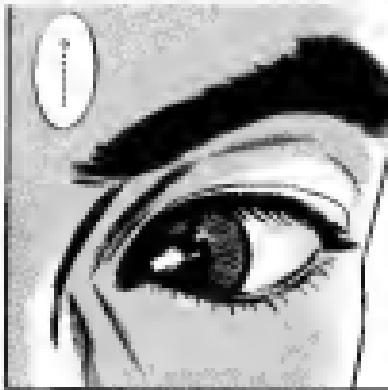
THE INSTANT THE
SAND
DISAPPEARED
FROM THE GIRL,
IT APPEARED ON
MY LEG.

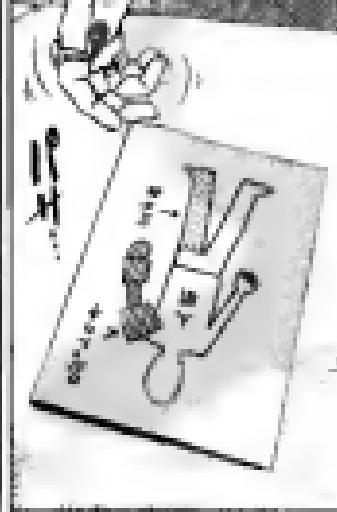


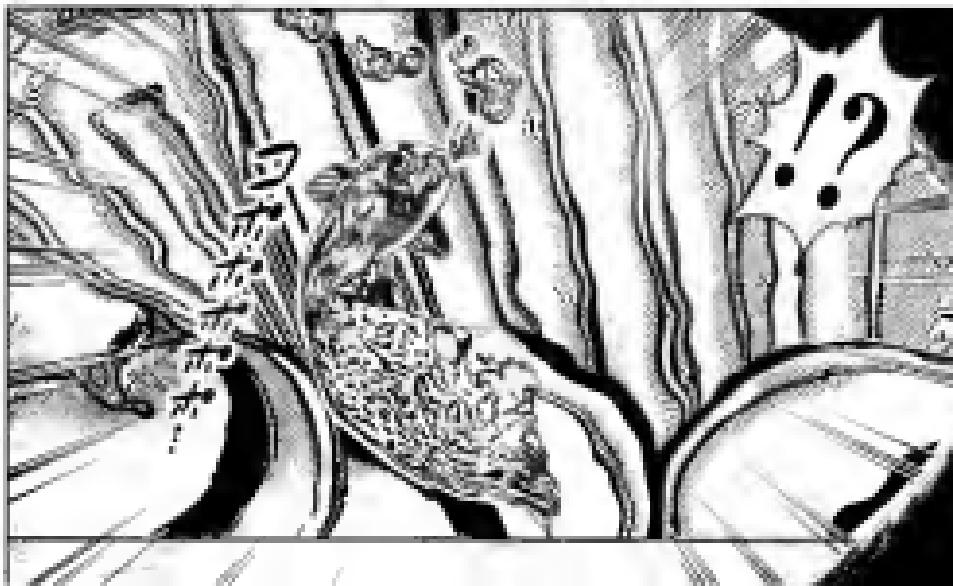


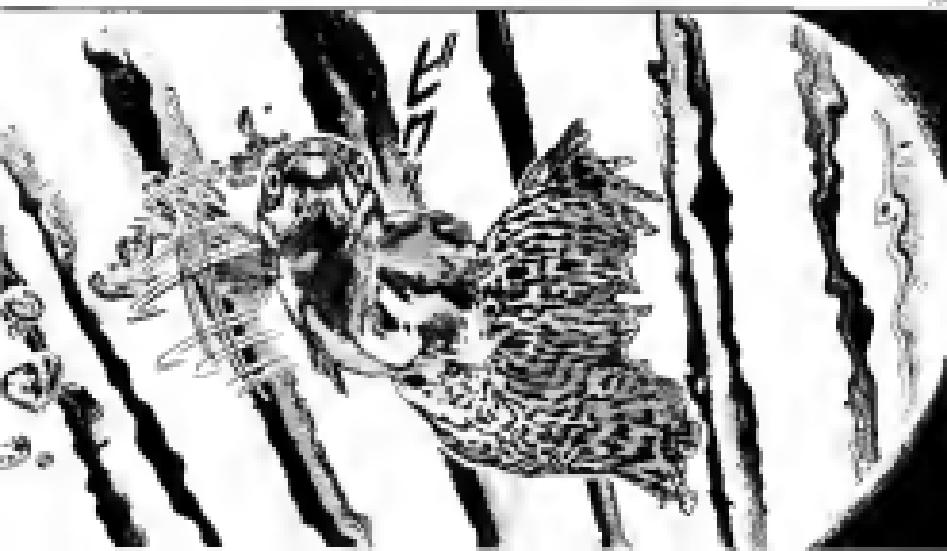
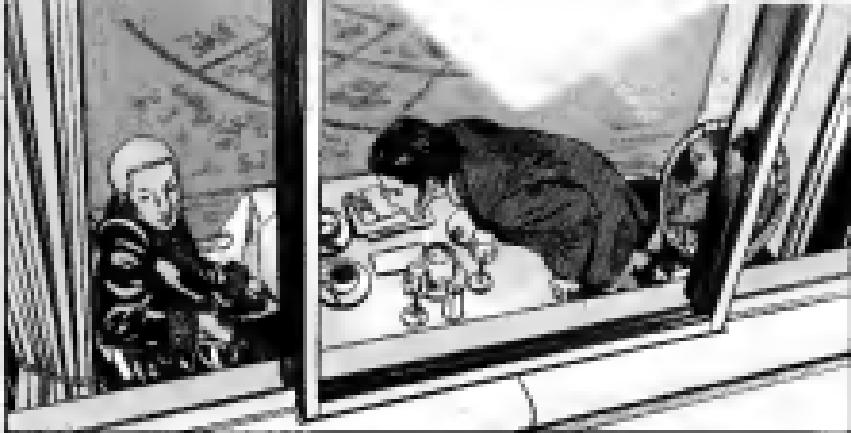


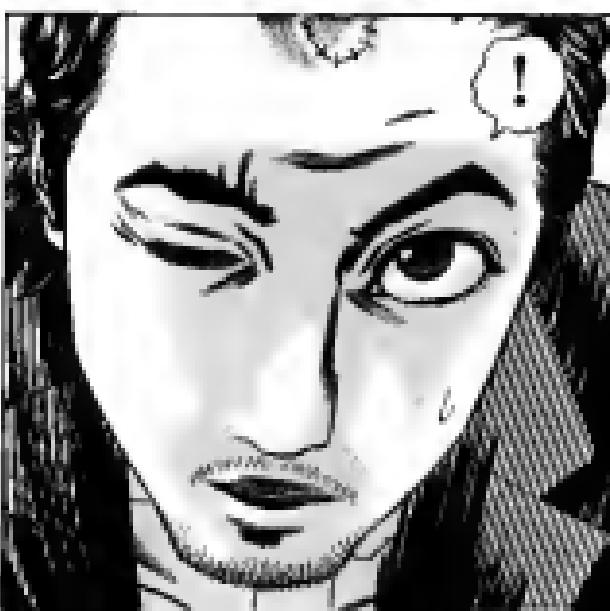










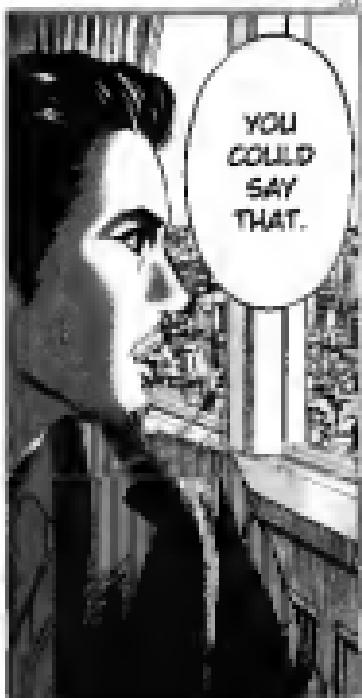
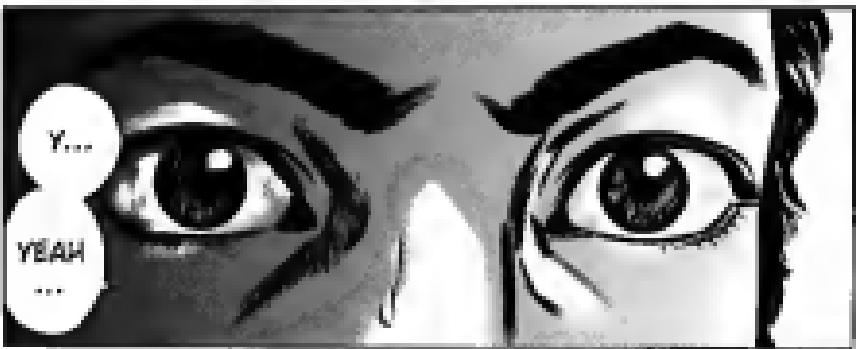
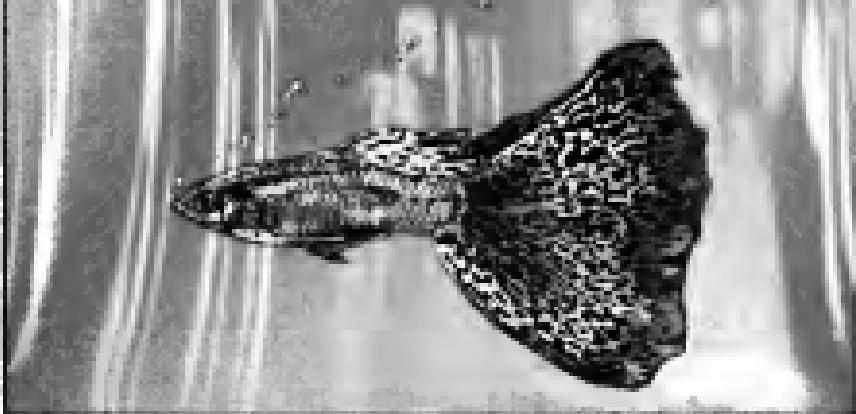












LOOK, I
JUST WANT
THIS HOLE
ILLED IN.

WHAT DID
YOU SAY?

HUH?

NOTHING.

Y...

IF YOU
CAN
FILL IT.

LET'S GO.

Homunculus Volume 7 : The End

- * The "repansion" procedure described in this story is extremely dangerous. Whatever you do, don't try this at home!
- * This is a work of fiction. Any resemblance to existing persons, places or events is entirely coincidental.
- * Serialized in Big Comic Spirits 2005, Issues 41-46, and 2006, Issues 30-34.
- * Homunculus Official Homepage: <http://www.yamagoto.com>

When Nakoshi pretends to misread his visions...
...he sees himself changing within Ito...



Volume 8 of Homunculus scheduled for sale February 2007!!